	Number	Page
AGEE, JAMES: *Dream Sequence* (fiction)	1	38
AGEE, JAMES: *1928 Story* (fiction)	1	23
AGEE, JAMES: *Surprise* (fiction)	1	47
AGEE, JAMES: *Three Sonnets* (poetry)	1	18
Agee in the Forties: Unpublished Poetry and Fiction by James Agee. Edited by Victor A. Kramer	1	9
Animal Room, The, by Althaea Urn (fiction)	4	99
Back to Methuselah on a Beefsteak, by H. E. Bates	1	103
BAIN, CHESTER A.: *Genies, Dragons, and Demons: Man and Nature in Rural Vietnam*	3	56
BARKER, GEORGE: *Cycle of V Lyrics* (poetry)	1	98
BARKER, GEORGE: *A Letter Addressed to the Corpse of Eliot* (poetry)	1	94
BATES, H. E.: *Back to Methuselah on a Beefsteak*	1	103
Bells of El Amialco, The, by Alice W. Neilson (fiction)	3	117
Bit Creepy, A, by Shirley Bridges (poetry)	3	161
BOLITHO, HECTOR: *The Doctor and the Biographer*	4	52
BOLITHO, HECTOR: *A Note on Bernard Shaw and H. E. Bates*	1	100
BOJARSKI, EDMUND A.: *Conrad at the Crossroads:From Navigator to Novelist with Some New Biographical Mysteries*	4	15
Boy on a Pig-Trail, by Sam Gerald	4	31
BRADBURY, RAY: *What Seems a Balm Is Salt to Ancient Wounds* (poetry)	4	30
BRIDGES, SHIRLEY: *A Bit Creepy* (poetry)	3	161
BROWNFELD, ALLAN C.: *The Relationship of Communism and the New Left*	3	72
BRYAN, MARTIN, and RYDER HECTOR CURRIE: Riders to the Sea: *Reappraised*	4	139
CARRUTH, HAYDEN: *Twenty-seven Short-shorts* (poetry)	4	68
Case of the Deathless Detective, The, by Frank LaVallo	2	180
Catch, The, by John Bart Gerald (fiction)	1	139
Closed Frontier and American Tragedy, The, by Harold P. Simonson	1	56
CLOUD, PRESTON E., JR.: *Realities of Mineral Distribution*	2	103
Conrad at the Crossroads: From Navigator to Novelist with Some New Biographical Mysteries, by Edmund A. Bojarski	4	15
Consequences of Man's Alteration of Natural Systems, by Robert F. Legget	2	24
CROYDEN, MARGARET: *"People Just Eat Their Dinner": A Study of Chekhov's Doctors*	3	130
CURRIE, RYDER HECTOR, and MARTIN BRYAN: Riders to the Sea: *Reappraised*	4	139
Cycle of V Lyrics, by George Barker (poetry)	1	98
Dark Gate, The, by Douglas M. Knight. Supplement (poetry)	3	163
Death of Maxim Gorky, Word by Word, by Gyorgy Rado	3	138
Death Without End, by José Gorostiza. Translated by Laura Villaseñor (poetry)	3	85
DE WET, OLOFF: *Visit to John Cowper Powys*	3	91
Doctor and the Biographer, The, by Hector Bolitho	4	52
DONAHUE, FRANCIS: *Oil Age of Venezuelan Literature*	4	147
DOULIS, THOMAS: *The Strategy of George Seferis: The Individual Poet and the Greek Tradition*	4	72

	Number	Page
AGEE, JAMES: *Dream Sequence* (fiction)	1	38
AGEE, JAMES: *1928 Story* (fiction)	1	23
AGEE, JAMES: *Surprise* (fiction)	1	47
AGEE, JAMES: *Three Sonnets* (poetry)	1	18
Agee in the Forties: Unpublished Poetry and Fiction by James Agee. Edited by Victor A. Kramer	1	9
Animal Room, The, by Althaea Urn (fiction)	4	99
Back to Methuselah on a Beefsteak, by H. E. Bates	1	103
BAIN, CHESTER A.: *Genies, Dragons, and Demons: Man and Nature in Rural Vietnam*	3	56
BARKER, GEORGE: *Cycle of V Lyrics* (poetry)	1	98
BARKER, GEORGE: *A Letter Addressed to the Corpse of Eliot* (poetry)	1	94
BATES, H. E.: *Back to Methuselah on a Beefsteak*	1	103
Bells of El Amialco, The, by Alice W. Neilson (fiction)	3	117
Bit Creepy, A, by Shirley Bridges (poetry)	3	161
BOLITHO, HECTOR: *The Doctor and the Biographer*	4	52
BOLITHO, HECTOR: *A Note on Bernard Shaw and H. E. Bates*	1	100
BOJARSKI, EDMUND A.: *Conrad at the Crossroads:From Navigator to Novelist with Some New Biographical Mysteries*	4	15
Boy on a Pig-Trail, by Sam Gerald	4	31
BRADBURY, RAY: *What Seems a Balm Is Salt to Ancient Wounds* (poetry)	4	30
BRIDGES, SHIRLEY: *A Bit Creepy* (poetry)	3	161
BROWNFELD, ALLAN C.: *The Relationship of Communism and the New Left*	3	72
BRYAN, MARTIN, and RYDER HECTOR CURRIE: Riders to the Sea: *Reappraised*	4	139
CARRUTH, HAYDEN: *Twenty-seven Short-shorts* (poetry)	4	68
Case of the Deathless Detective, The, by Frank LaVallo	2	180
Catch, The, by John Bart Gerald (fiction)	1	139
Closed Frontier and American Tragedy, The, by Harold P. Simonson	1	56
CLOUD, PRESTON E., JR.: *Realities of Mineral Distribution*	2	103
Conrad at the Crossroads: From Navigator to Novelist with Some New Biographical Mysteries, by Edmund A. Bojarski	4	15
Consequences of Man's Alteration of Natural Systems, by Robert F. Legget	2	24
CROYDEN, MARGARET: *"People Just Eat Their Dinner": A Study of Chekhov's Doctors*	3	130
CURRIE, RYDER HECTOR, and MARTIN BRYAN: Riders to the Sea: *Reappraised*	4	139
Cycle of V Lyrics, by George Barker (poetry)	1	98
Dark Gate, The, by Douglas M. Knight. Supplement (poetry)	3	163
Death of Maxim Gorky, Word by Word, by Gyorgy Rado	3	138
Death Without End, by José Gorostiza. Translated by Laura Villaseñor (poetry)	3	85
DE WET, OLOFF: *Visit to John Cowper Powys*	3	91
Doctor and the Biographer, The, by Hector Bolitho	4	52
DONAHUE, FRANCIS: *Oil Age of Venezuelan Literature*	4	147
DOULIS, THOMAS: *The Strategy of George Seferis: The Individual Poet and the Greek Tradition*	4	72

	Number	Page
Dream Sequence, by James Agee (fiction)	1	38
DURRELL, LAWRENCE: *Lake Music* (poetry)	3	90
Earth's Tolerance for Waste, by P. H. McGauhey	2	38
ERRLICH, PAUL R.: *Population, Food, and Environment: Is the Battle Lost?*	2	43
ELIOT, ALEXANDER: *The Horns of the Prophet: An Essay on Michelangelo's "Moses"*	4	7
Energy Resources, by Charles F. Jones	2	84
FIFIELD, WILLIAM: *Machiavelli's Wine*	3	66
FLAWN, PETER T., and W. R. MUEHLBERGER: *Introduction to Symposium on Limitations of the Earth*	2	8
FRANCIS, H. E. (Translator): *Like You Were Playing,* by Juan José Hernández (fiction)	1	147
From Here You Can See the Moon, by Kim Young Ik (fiction)	2	201
FROST, ROBERT: *Letter to Wilbert Snow*	3	6
FRYE, JOHN C.: *Geological Information for Managing the Environment*	2	55
Future Metal Supplies: The Problem of Capability, by Thomas S. Lovering	2	127
Genies, Dragons, and Demons: Man and Nature in Rural Vietnam, by Chester A. Bain	3	56
Geologic Hazards, by Richard H. Jahns	2	69
Geological Information for Managing the Environment, by John C. Frye	2	55
GERALD, JOHN BART: *The Catch* (fiction)	1	139
GERALD, SAM: *Boy on a Pig-Trail*	4	31
GILLULY, JAMES: *The Role of Geological Concepts in Man's Intellectual Development*	2	11
Glowing of Such Fire, The, by Mason Smith (fiction)	1	88
GOROSTIZA, JOSE: *Muerte sin Fin.* Translated by Laura Villaseñor (poetry)	3	84
GUETTINGER, ROGER J.: *The Problem with Jigsaw Puzzles: Form in the Fiction of Wright Morris*	1	209
GUSEWELLE, G. W.: *Robert Melendez: Retrospect* (fiction)	2	155
HERNANDEZ, JUAN JOSE: *Like You Were Playing.* Translated by H. E. Francis (fiction)	1	147
Historian as Detective, The, by Robin Winks	4	44
Horns of the Prophet, The: An Essay on Michelangelo's "Moses," by Alexander Eliot	4	7
Horse for Brother Jamieson, A, by Elizabeth Welsh (fiction)	2	168
Indefatigable Non-Correspondent, The: G.B.S., by Stanley Weintraub	1	113
India for the Western Reader: A Study of Kamala Markandaya's Novels, by Uma Paramaswaran	2	231
JAHNS, RICHARD H.: *Geologic Hazards*	2	69
JONES, CHARLES F.: *Energy Resources*	2	84
KIM YOUNG IK: *From Here You Can See the Moon* (fiction)	2	201
KITAHARA, HAKUSHU: *Three Poems.* Translated by Takako Uchino (poetry)	1	133
KNIGHT, DOUGLAS M.: *The Dark Gate.* Supplement (poetry)	3	163
KRAFT, JAMES: *"Madame de Mauves" and* Roderick Hudson: *The Development of James's International Style*	3	143
Index		165

	Number	Page
KRAMER, VICTOR A. (Editor): *Agee in the Forties: Unpublished Poetry and Fiction by James Agee*	1	8
KRAMER, VICTOR A.: *The Struggle to Be a Writer*	1	9
Lady of the Lake, The, by Burton Raffel (fiction)	1	171
LAFEBER, WALTER: *That "Splendied Little War" in Historical Perspective*	4	89
Lake Music, by Lawrence Durrell (poetry)	3	90
LAVALLO, FRANK: *The Case of the Deathless Detective*	2	180
LEGGET, ROBERT F.: *Consequences of Man's Alteration of Natural Systems*	2	24
Letter Addressed to the Corpse of Eliot, A, by George Barker (poetry)	1	94
Letter to Wilbert Snow, by Robert Frost	3	6
LIEBERMAN, ELIAS: *That Prodding Urge* (poetry)	4	108
Like You Were Playing, by Juan José Hernández. Translated by H. E. Francis	1	147
Limitations of the Earth—A Compelling Focus for Geology. A Symposium	2	7
LOVERING, THOMAS S.: *Future Metal Supplies, the Problem of Capability*	2	127
MC GAUHEY, P. H.: *Earth's Tolerance for Waste*	2	36
Machiavelli's Wine, by William Fifield	3	66
"Madame de Mauves" and Roderick Hudson: *The Development of James's International Style,* by James Kraft	3	143
MALOFF, SAUL: *The Mythic Thirties*	4	109
MIYOSHI, TATSUJI: *Three Poems.* Translated by Takako Uchino (poetry)	1	137
Morning in Taos: A Pride of Children, by Milton C. Nahm	1	80
MORRIS, JAMES: *Tribal Lays*	1	152
MUEHLBERGER, W. R., and PETER T. FLAWN: *Introduction to Symposium on Limitations of the Earth*	2	8
Muerte sin Fin, by José Gorostiza (poetry)	3	84
MURO, SAISEI: *Three Poems.* Translated by Takako Uchino (poetry)	1	135
Mythic Thirties, The, by Saul Maloff	4	109
NAHM, MILTON C.: *Morning in Taos: A Pride of Children*	1	80
Nehru, Historian and Man of Letters, by A. Ranganathan	4	61
NEILSON, ALICE W.: *The Bells of El Amialco* (fiction)	3	117
1928 Story, by James Agee (fiction)	1	23
Note on Bernard Shaw and T. E. Bates, A, by Hector Bolitho	1	100
OATES, JOYCE CAROL: *A Story of an Ordinary Girl* (fiction)	2	217
Off Stage with "The Inspector General" in the U.S.S.R., by Sheila Ostrander and Lynn Schroeder	2	209
Oil Age of Venezuelan Literature, by Francis Donahue	4	147
OSBORN, CAROLYN: *The Vulture Descending Each Day* (fiction)	4	127
OSTRANDER, SHEILA, and LYNN SCHROEDER: *Off Stage with "The Inspector General" in the U.S.S.R.*	2	209
PARAMASWARAN, UMA: *India for the Western Reader: A Study of Kamala Markandaya's Novels*	2	231
PECORA, WILLIAM T.: *Searching Out Resource Limits*	2	148
"People Just Eat Their Dinner": A Study of Chekhov's Doctors, by Margaret Croyden	3	130
Phenomenological Novel, The: A Third Way in Modern Fiction, by George H. Szanto	4	119

	Number	Page
PHILLIPS, DOUGLAS: *Sonnets Out of Season* (poetry)	1	221
Population, Food, and Environment: Is the Battle Lost? by Paul R. Ehrlich	2	43
Problem with Jigsaw Puzzles, The: Form in the Fiction of Wright Morris, By Roger J. Guettinger	1	209
RADO, GYORGY: *The Death of Maxim Gorky, Word by Word*	3	138
RAFFEL, BURTON: *The Lady of the Lake* (fiction)	1	171
RANGANATHAN, A.: *Nehru, Historian and Man of Letters*	4	61
Raw Materials Unlimited, by Alvin M. Weinberg	2	90
Realities of Mineral Distribution, by Preston E. Cloud, Jr.	2	103
Relationship of Communism and the New Left, The, by Allan C. Brownfeld	3	72
Riders to the Sea: *Reappraised,* by Ryder Hector Currie and Martin Bryan	4	139
Robert Frost: Campus Rebel, by Irving A. Yevish	3	49
Robert Frost I Knew, The, by Wilbert Snow	3	9
Robert Melendez: Retrospect, by G. W. Gusewelle (fiction)	2	155
Role of Geological Concepts in Man's Intellectual Development, The, by James Gilluly	2	11
SCHROEDER, LYNN, and SHEILER OSTRANDER: *Off Stage with "The Inspector General" in the U.S.S.R.*	2	209
Searching out Resource Limits, by William T. Pecora	2	148
SHAW, G. BERNARD: *To Tokyo on Buttermilk*	1	101
SIMONSON, HAROLD P.: *The Closed Frontier and American Tragedy*	1	56
SMITH, MASON: *The Glowing of Such Fire* (fiction)	1	88
SNOW, WILBERT: *The Robert Frost I Knew*	3	9
Sonnets out of Season, by Douglas Phillips (poetry)	1	221
STEWART, ORA PATE: *The Tramp* (fiction)	2	248
Story of an Orinary Girl, A, by Joyce Carol Oates (fiction)	2	217
Strategy of George Seferis, The: The Individual Poet and the Greek Tradition, by Thomas Doulis	4	72
Struggle to Be a Writer, The, by Victor A. Kramer	1	9
Surprise, by James Agee (fiction)	1	47
SZANTO, GEORGE H.: *The Phenomenological Novel: A Third Way in Modern Fiction*	4	119
That Prodding Urge, by Elias Lieberman (poetry)	4	108
That "Splendid Little War" in Historical Perspective, by Walter LaFeber	4	89
Three poems, by Hakushu Kitahara. Translated by Takako Uchino (poetry)	1	133
Three Poems, by Tatsuji Miyoshi. Translated by Takako Uchino (poetry)	1	137
Three Poems, by Saisei Muro. Translated by Takako Uchino (poetry)	1	135
Three Poems, by Ulrich Troubetzkoy (poetry)	1	223
Three Sonnets, by James Agee (poetry)	1	18
To Tokyo on Buttermilk, by G. Bernard Shaw	1	101
Tramp, The, by Ora Pate Stewart (fiction)	2	248
Tribal Lays, by James Morris	1	152
TROUBETZKOY, ULRICH: *Three Poems* (poetry)	1	223
Twenty-seven Short-shorts, By Hayden Carruth (poetry)	4	68

Index 167

UCHINO, TAKAKO: *Western Influence on Modern Japanese Poetry* 1 128
URN, ALTHEA: *The Animal Room* (fiction) 4 99
Victorians and the Hundred Best, The, by Martha Salmon Vogeler 1 184
VILLASEÑOR, LAURA (Translator): *Death Without End,* by José Gorostiza (poetry) 3 85
Visit to John Cowper Powys, by Oloff de Wet 3 91
VOGELER, MARTHA SALMON: *The Victorians and the Hundred Best* 1 184
Vulture Descending Each Day, The, by Carolyn Osborn (fiction) 4 127
Waiting Time, The, by John Weston (fiction) 1 199
Walter Prescott Webb, by Sister Anne Marie Young, V.H.M. 1 70
WEINBERG, ALVIN M.: *Raw Materials Unlimited* 2 90
WEINTRAUB, STANLEY: *The Indefatigable Non-Correspondent: G.B.S.* 1 113
WELSH, ELIZABETH: *A Horse for Brother Jamieson* (fiction) 2 168
Western Influence on Modern Japanese Poetry, by Takako Uchino 1 128
WESTON, JOHN: *The Waiting Time* (fiction) 1 199
What Seems a Balm Is Salt to Ancient Wounds, by Ray Bradbury (poetry) 4 30
WINKS, ROBIN W.: *The Historian as Detective* 4 44
YEVISH, IRVING A.: *Robert Frost: Campus Rebel* 3 49
YOUNG, SISTER ANNE MARIE, V.H.M.: *Walter Prescott Webb* 1 70